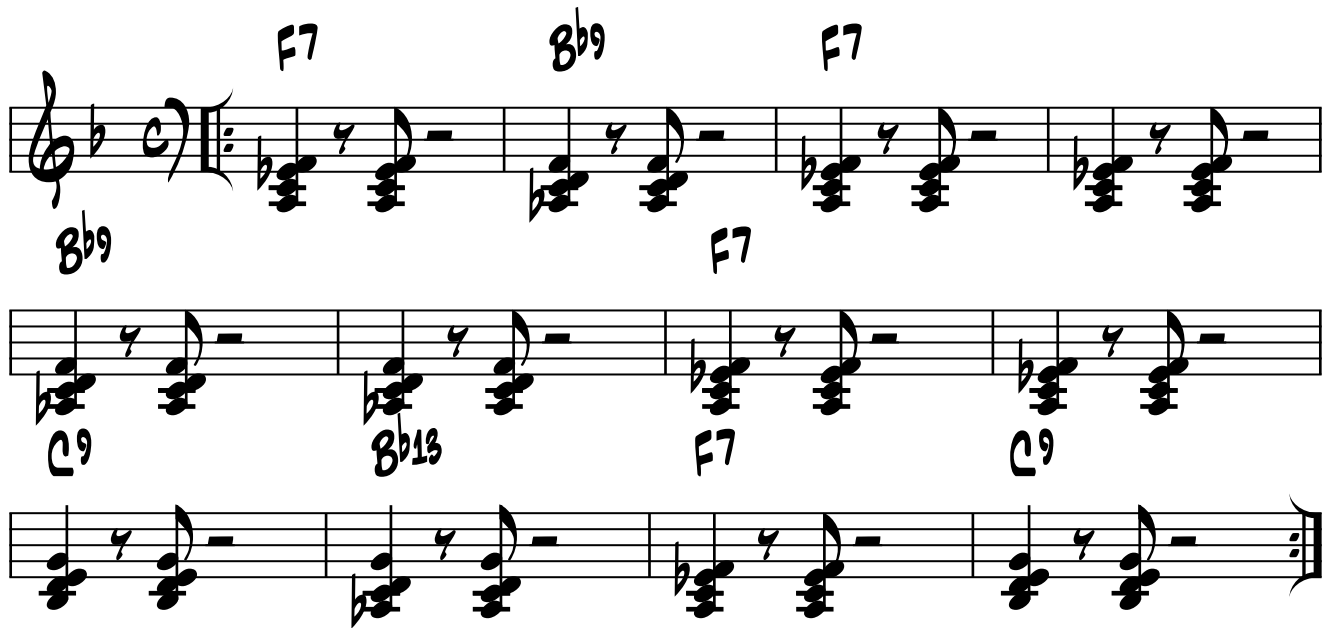


# Left hand piano, Blues-form 2.1



This musical score is for the left hand piano part of a blues piece, titled "Blues-form 2.1". It is written in C major, 4/4 time, and consists of 12 measures. The notation is organized into three systems of four measures each. The first system begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The first measure of the first system contains a Bb9 chord. The second system contains Bb13 and F7 chords. The third system contains C9 and F7 chords. The final measure of the third system ends with a double bar line and repeat dots. The chords are indicated by text labels above or below the notes.

Chord progression (measures 1-12):

- Measure 1: Bb9
- Measure 2: F7
- Measure 3: Bb9
- Measure 4: F7
- Measure 5: Bb9
- Measure 6: Bb13
- Measure 7: F7
- Measure 8: C9
- Measure 9: C9
- Measure 10: F7
- Measure 11: F7
- Measure 12: C9